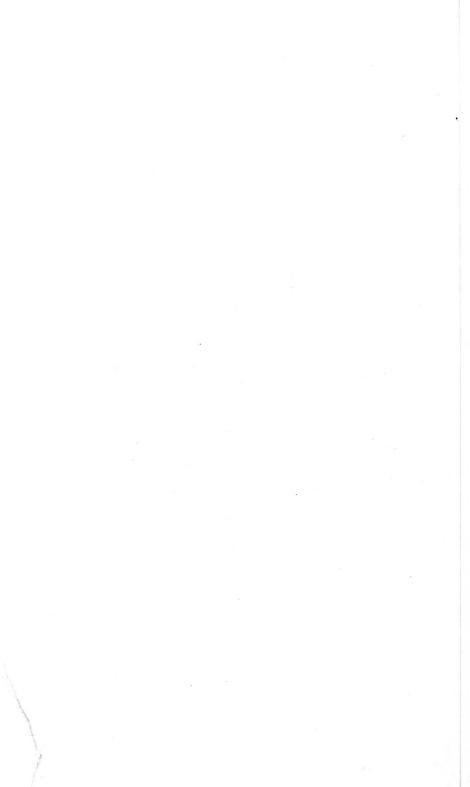
Historic, Archive Document

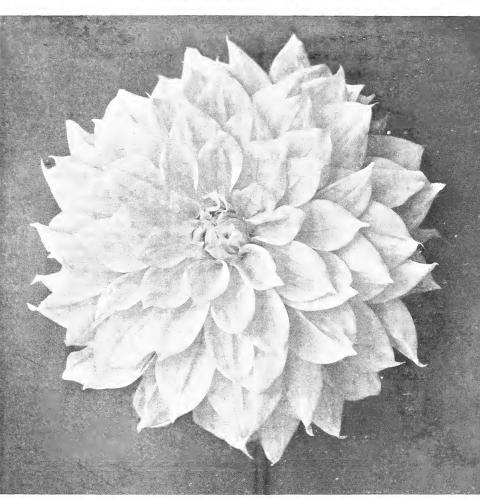
Do not assume content reflects current scientific knowledge, policies, or practices.



2.09

DAHLIAS

1921



NEW DECORATIVE CAROLYN WINTJEN
(One-half actual size)

STAR DAHLIA GARDENS

19th Avenue and Sloat Boulevard

SAN FRANCISCO :: :: CALIFORNIA

TO OUR FRIENDS AND PATRONS:

We trust that you will find much to interest you in this, our 1921 catalogue of Dahlias.

It offers the very best that can be obtained of this wonderful and popular autumn flower. Our stock has been selected from the finest American and European varieties. We also specialize in the latest California novelties, which, in our estimation, are unexcelled.

Order Early—As orders are filled in rotation, ordering early will insure the reservation of varieties that later may be sold out.

Terms—Cash with order unless parties are known to me. No goods sent C. O. D. unless 50 per cent of purchase price accompanies order.

Remittances should be made by bank draft, postoffice money order or registered letter.

Guarantee—We guarantee that all dahlia tubers or plants sent are true to name.

Time of Shipment—Tubers will be shipped after April 1st unless otherwise notified.

Name and Address—Be sure to write name and address very plainly in each letter and send same to the following address:

R. McWHIRTER, Manager

703 Crescent Ave.

San Francisco, Cal.

NEW DECORATIVE DAHLIAS FOR 1921

- Halo (Fenton). "The American Beauty of the Dahlia family" is a suitable description of this new introduction, which is sure to be popular. The color is a real pink, with beautiful shadings. Flowers are large with good stems and habit is ideal. Good for both exhibition and cutting

DECORATIVE DAHLIAS—GENERAL COLLECTION

- Copper. Copper shades tinted with bronze and apricot. This is a tall growing variety. Flowers are very large with long stiff stems.......50c

DECORATIV	E DAH	LIAS—GE	NERAL	COL	LECTI	ON (Contin	ued)
Harry Davidson.	A rich	mulberry	color	with	golden	shadings.	Flowers

are large with good long stems......\$1.00

Jane Selby. Exceptionally large flower of a delicate mauve pink. Great substance and good formation on strong stems well above the foliage. A prize winner\$1.00
John Lewis Childs. New California introduction. The coloring is yellow suffused and striped with red, occasionally tipped white. Flowers are very large on good stems. A wonderful keeper and fine for exhibition
La Paloma. A California variety. The color is a combination of red and yellow with orange and white suffusions. Good formation and stems. Fine for exhibition and garden
Lou Colmore. Immense blooms of a blend of orange, yellow and tan shadings. Free flowering with good stems\$1.50
Loyalty. One of the best in cultivation of this color, which is a beautiful shade of royal purple. A prolific bloomer on long stiff stems. 1920 introduction
Maryan. Giant California Decorative, of great merit. The color is a rich apricot with orange and buff shadings. Flowers very large on good strong stems. Remarkable keeping qualities\$1.50
Mabel B. Taft. 1920 introduction of Bessie Boston. A beautiful shade of apricot suffused with yellow. Very free flowering and should be well disbudded to obtain best results. Flowers are large with good stems \$2.50
Millionaire. One of the largest varieties in cultivation. The color is lavender, shading to white. Flowers are of great depth and substance on strong stems. Always attracts attention\$2.00
Mrs. Carl Salbach. A new Californian of exceptional merit. The largest and most perfect variety of its color, which is a very attractive shade of lavender pink, with long straight stems. Unexcelled for exhibition. Consistent prize winner \$3.50
Mrs. E. C. Boston. The best white decorative yet raised. Flowers produced on long stout stems with great freedom. Good for both exhibition and cutting
Mrs. F. C. Burns. A variety which is greatly in demand. The color is a pretty shell pink, very striking, with long stiff stems. Good for all purposes
Mrs. R. R. Strange. Color a burnished copper with gold shadings. Large blossoms on good stems. A favorite cut flower and good for exhibition \$2.50
Pride of California. The best red decorative of recent introduction. Bright scarlet flowers of immense size held erect on long heavy stems. Fine for exhibition and good keeping qualities when cut

DECORATIVE DAHLIAS—GENERAL COLLECTION (Continued)

- Shower of Gold. Well named variety introduced by Bessie Boston. The color is a striking shade of golden apricot. Petals are slightly fluted and the flowers are large with good stems. Free flowering and good for all purposes......\$2.00
- Scottish Chief. A very attractive variety. Color is an unusual shade of amber tipped with white. Fine strong grower and free bloomer. A Californian which created much favorable comment in England....\$1.00
- The Grizzly. Large flowers of deep maroon with great substance. Form of flower perfect and good stems. A grand exhibition variety, well adapted to warm climates.......\$2.50
- Theodore Vail. Old gold, shading to apricot. One of the most lasting when cut. Large size and excellent formation on long strong stems \$1.50
- W. D'Arcy Ryan. Violet purple tipped with white. Excellent stem and very free. A rare fancy colored variety. | Fine for exhibition....\$1.00



CACTUS DAHLIAS—GENERAL COLLECTION

Ballet Girl. A new California introduction of particular merit. The coloring is unique, orange with a combination of white. Flowers are very large with good stems. Good for exhibition
California Enchantress. H. C. An immense bloom with a beautiful shade of pink. Good stems and is very free flowering. 1920 introduction
Dr. Roy Appleton. One of the best exhibition cactus. Color is lemon yellow suffused with salmon
E. F. Hawes. A wonderful free blooming variety producing large flowers of clear delicate pink on long stiff stems
F. W. Fellowes. True cactus form with narrow curling petals. Very large orange colored flowers with good stems
Gwendolyn Tucker. Large incurved blooms, silvery pink. Erect stems. Good exhibition variety
George Walters. H. C. One of the largest and best hybrid cactus in cultivation. The color is a rich salmon pink with good stems. A consistent prize winner
Golden West. H. C. Old gold. Large flowers held erect on long stems. Good for exhibition and cutting
Helen Durnbaugh. H. C. Another California variety which has made good. Color is a delicate blush, shading to white. A very free bloomer with good stems\$2.00
Herbert Raby. Large flowers of true cactus formation, held on long erect stems. Color rich purplish crimson
Homer. Large incurved type. Color is a rich maroon. Good for exhibition
Ivory White. The best white for exhibition purposes. Good formation
Kalif. H. C. A majestic flower of good exhibition size. Color is a bright red. Free flowering with long erect stems
La Favorita. H. C. New California variety, which has become very popular on account of its color—a beautiful shade of orange. Flowers are large with good long stems
Matador. H. C. One of the best hybrid cactus grown. The color is a beautiful shade of old rose. Immense flowers on long strong stems75c
Mary Purrier. English exhibition cactus. A grand scarlet variety of good formation and size with a good stem
Milton Howard. Striking flowers of bright pink, growing well above the

CACTUS DAHLIAS-GENERAL COLLECTION (Continued)

- Mrs. Edna Spencer. A new California variety which belongs in the English cactus class. Color is a lavender pink. Large flowers on strong stems

 \$1.50
- Mrs. W. E. Estes. H. C. An exceptionally good white Hybrid. Large, deep, full flowers on long stems. Good for exhibition and cutting \$2.00

- San Francisco. H. C. Beautiful large blossoms of deep red, distinctly tipped yellow. Firm, erect stem. Good for cutting and exhibition 75c
- Tom Lundy. H. C. Bold rich crimson flower of immense size. One of the new giant Hybrid Cactus. A wonderful variety.......75c
- Valient. 11. Large flower of brilliant crimson. Form perfectly incurved with long narrow petals. Fine for exhibition.........75c

NEW PAEONY FLOWERED DAHLIAS FOR 1921

PAEONY FLOWERED DAHLIAS—GENERAL COLLECTION

Agnes Boston. The unusual coloring of this variety, which is royal purple shading to white, is one of its chief attractions. Exceptionally large flowers on good stems. Fine for exhibition
City of Portland. An Oregon introduction of great merit. Very large flowers of clear deep yellow, on long straight stems. Grand exhibition variety
Cream King. Magnificent blooms of a soft creamy coloring. The stems are long and habit of plant is good. Good for cutting and exhibition
Elsa. The best white Paeony. Very large flowers of perfect form on good stems. Fine for exhibition and garden
Edith Cavell. Large flowers of reddish bronze with old gold shadings. Good stems and fine habit
Gorgeous. Wonderful new red and yellow paeony. Flowers average from eight to ten inches in diameter. Very attractive in the garden. Long strong stems and a good bloomer. One of Bessie Boston's finest\$5.00
Geisha. A Holland variety which is still a great favorite with dahlia lovers. Large flowers of good formation. Color, golden yellow suffused with scarlet
Haida. An immense flower of soft creamy pink. Nothing better for exhibition. Free bloomer
Leo XIII. Large, clear yellow of good formation. One of the best Holland varieties. Excellent stem and free bloomer
Meyerbeer. An introduction from France in 1914, which is still popular. Extra fine variety of large size. Color is dark cardinal with purplish center. It has all the points a good dahlia calls for—size, color and stem
Mrs. John Bray. Very attractive fancy. Color is a combination of white, striped and splashed with maroon. Free bloomer and good stems \$1.00
Mrs. Jessie Seal. A beautiful shade of salmon pink. Large flowers on long stout stems. Good for all purposes
Mrs. Warnaar. Holland variety. A paeony with petals of cactus form. The color is white suffused with a delicate shade of pink75c
Maybelle Eckland. Of exceptional merit. Large blooms of maroon and wine shadings. Habit of plant perfect, with long strong stems. An all round good variety
My Lady. An unusual shade of tomato red suffused with cerise and gold. Stems are good and formation is perfect
Mons Lenormand. The coloring of this variety is very attractive—bright yellow, striped and speckled with red and sometimes tipped white. Good bloomer
Natalie Mai. The color is an unusual shade of burgundy with maroon suffusions. Flowers are large and stems are good. Very popular\$1.50
Pearl Ruggles. 1920 introduction. Color is carmine rose suffused with pink and white shadings. Good for cutting and exhibition\$2.50
Rothesay. Large flowers of brightest crimson with good stems. An extra free bloomer. Fine for exhibition and cutting
Walta Linforth. A useful variety. Warm carmine coloring. Very free bloomer and is good for all purposes

SHOW DAHLIAS—GENERAL COLLECTION

Anna Rehorst. Purple, Hybrid Show, very large	50 c
A. M. Burnie. Orange lightening to yellow	50 c
Black Diamond. Large flower of deep maroon. Hybrid	35с
Colonist. Chocolate with red shadings. One of the best	50 c
Clara Seaton. Rich golden bronze. A giant flower	50 c
Esmond. Clear, bright yellow. Perfect form	35с
Flo. Tranter. Blush white, edged rosy purple	
Goldfinder. Yellow, tipped with red. Very large	35с
General Haig. Best scarlet show. Remarkably fine	75c
Gold Medal. Canary yellow striped and flaked red	
Henry Walton. Yellow and vermilion. Large and true type	
John Walker. The finest white show dahlia	35c
Jas. Cocker. Very deep purple. Large and fine form	50c
Majenta King. Largest red Hybrid Show. Giant flowers	50 c
Maritana. Lilac or mauve. Fine for exhibition	\$1.00
Mrs. Browning. Clear, rich canary yellow, tipped white	35c
Mrs. Bottomley. Rosy peach, extra fine variety	35с
Mrs. J. P. Smith. Extra large red, American type show	75c
Mrs. Gladstone. Delicate soft blush. Good formation	50с
Queen of the Belgians. Delicate cream, tinged with pink	50с
Yuban. Yellow, striped and speckled red. Immense blooms	75c
POMPONE DAHLIAS—GENERAL COLLECTION	
Amber Queen. Lovely shade of amber. Good for cutting	35c
Annie Doncaster. Yellow base, suffused pearly pink	35с
Admiral Dott. Pink, with lavender tinge	35с
Adelaide. Cream, shading to pink	
Bacchus. Bright crimson scarlet	
Bobby. Attractive shade of plum color	35с
Cheerfulness. Orange suffused red. Free bloomer.	3 5 c
Corsair. Golden yellow with red tips	75c
Daisy. Salmon rose, very popular	50c
Doris. A pretty shade of cream	50c
Dr. Jim. Light ground, edged with purple	
Dagmar. Maroon shaded crimson	
Douglas Tucker. Golden yellow with crimson center	
Douglas Tucker. Golden yellow with crimson center	75c

Edith Bryant.Yellow ground, tipped brownish red.50cGeo. Brinkman.Pure white. Good for cutting.35cGeo. Ireland.Color is mauve. Very compact.50cGirlie.A pinkish mauve color.50cGlow.Salmon cerise.A lovely coloring.50cGuiding Star.One of the best whites for cutting.25c

POMPONE DAHLIAS-GENERAL COLLECTION (Continued)

Harry Snook. A pleasing shade of clear, rosy pink	50
Hecla. Pure white. Small perfect flowers	50
Hubert. Dark red of good formation	35
Ideal. Grand little variety. Pure yellow	50
Jessica. Yellow, edged with red	35
Johnnie. Maroon, with crimson center. Small and compact	
Helen Lambert. Clear yellow. Good formation	50
Lassie. Yellow base, suffused with rose	
Little Beeswing. Golden yellow, tipped with red	50
Little Dorith. Purple. Very small and compact	50
Little Julia. Brilliant shade of scarlet	
Little Jennie. Sulphur yellow. Fine for cutting	35
Little Mary. Dark maroon. Splendid form.	50
Mars. Bright scarlet. Well-formed flowers	35
Mildred. A pretty shade of pink. Good bloomer	50c
Midget. Salmon, suffused with violet	50c
Nerissa. Soft rose, tinted with silver	50c
Nelly Broomhead. Lavender suffused white	35
Nelly Fraser. Pretty shade of lavender pink	50
Phyllis. Yellow, heavily shaded red. Extra good	50c
Pure Love. Beautiful shade of lavender	35
Phoebe. Deep golden orange, of fine form and habit	50c
Red Indian. Deep coral red. Fine for cutting	350
Rosebud. White ground, edged rosy pink. Good	50c
San Toy. White, tipped with carmine	35c
Sunset. Orange. Very popular	35c
Sunny Daybreak. Apricot, edged rosy red	35c
Snowclad. Small white. Very free	25c
Tommy Keith. Red, tipped with white. Very attractive	50c
Wee Gracie. White, with lavender center.	35c

COLLARETTE DAHLIAS

Abbe Hugonard. Purple, with white edging. White collar	50c
Ami Nonin. Pretty shade of old rose, lighter collar	35
Clyde. Maroon with yellow collar	50c
Cream Cup. Creamy white, white collar	50c
Dora Fisher. Best pink collarette. Fine for cutting	50c
Geant de Lyon. Velvety maroon with white collar. Extra good	75c
Mme. E. Poirer. Bluish lavender with white collar	3 5 c
Pierson Durbrow. Mahogany red with yellow collar	50c
San Mateo Star. Cerise with white-edged petals. Very large	\$1.50
Wm. Welsh. Light yellow with yellow collar	75c

HOW TO GROW AND CARE FOR DAHLIAS

If possible, plant in an open, sunny situation. Prepare the soil thoroughly by deep digging. Be moderate in the use of both manure and water. Never plant when the soil is wet. Lay the tuber flat on its side and cover it four inches deep, pressing the soil firmly on the tuber. Keep the soil loose and mellow by frequent hoeing.

3x3 feet is about the proper distance to plant apart.

Keep all dead flowers trimmed off.

Dahlia blooms keep much better if cut in the evening—about sunset—and the less foliage taken off with the flowers the better for both plant and flower. If green is desired, use some other green of better keeping qualities.

After frost has killed the tops, dig the tubers carefully, remove the soil from the roots, and store away in a box or barrel secure from frost. As a precaution it would be well to cover the tubers so stored with sand, leaves or moss.

All clumps should be divided into several pieces before being reset the following spring.

To have large blooms, it is absolutely necessary to disbud, leaving only one bud to each shoot.

Dahlia Seed

Growing Dahlias from seed is one of the most interesting stages of dahlia cultivation.

Our seed is carefully selected from the choicest varieties.

Package	of	50	seeds\$	0.50
Package	of	100	seeds	.75



PRINCESS PAT (One-third actual size)